

**VIOLINO I.**

## EINLEITUNG.

**Sehr lebhaft.**

### A K T III.

Einleitung.  
Sehr lebhaft.

ff

f

p

ff

immer f

immer ff

ff

dim.

p

p

## Wagner — Lohengrin

## VIOLINO I.

rit. a tempo

Handwritten red annotations include: *tr* (trills) above measures 15-16; *rit. a tempo* above measure 17; *cresc. f* above measure 18; *p* (piano) above measure 19; *ff* (fortissimo) above measure 20. Red numbers 1, 2, 3, 4 are written above various notes, likely indicating fingerings. The score is written on five staves in G major (one sharp). The first staff contains a melodic line with trills and slurs. The second staff continues the melody with slurs and fingerings. The third, fourth, and fifth staves provide harmonic support with chords and arpeggiated figures. The piece concludes with a final chord in measure 20.